

A modern bathroom with marble walls, a freestanding tub, and dual vanities. The room features a large window with a black frame, a chandelier with multiple white globe lights, and a vase of white flowers on the right vanity. The vanity cabinets are dark wood with gold hardware. The floor is made of large, light-colored marble tiles.

ANN SACKS®

2024 RUE SHOWHOUSE

Serenbe, Georgia

Designed by Mister and Mrs Sharp



With central mailboxes, shared greenspaces, and front porches as far as the eye can see, the award-winning urban village of Serenbe, about 40 minutes outside of Atlanta, is meant to connect residents to nature as well as to each other. Those same goals guided Patrick and Meghan Sharp, the husband and wife co-owners of the Chattahoochee Hills-based studio Mister + Mrs. Sharp, as they helped dream up a four-bedroom, four-and-a-half-bath model home in conjunction with the quarterly design magazine RUE.



**MOD MODA BY MARTYN LAWRENCE BULLARD**  
16x16 Abernathy Mosaic in Grey/White





“We needed a bold choice for the flooring to greet every guest with a big dose of design right from the start. The Mod Moda fit the bill perfectly.”

PATRICK SHARP

## The Entryway



MOD MODA BY MARTYN LAWRENCE BULLARD  
16x16 Abernathy Mosaic in Grey/White



# The Downstairs Bar



SAVOY  
Circles in Linen  
FELICITY SLAB



“We’ve always loved the Savoy Circles, and we knew that if we stacked them from countertop to ceiling, it would become the star of the room. That wall has such depth and texture, it becomes the visual feature of the room.”

PATRICK SHARP





“The natural tones of all the stone and tile work together for peaceful experience.”

PATRICK SHARP



# The Downstairs Bath



**CANYON LAKE BY STUDIO MCGEE**  
4x4 in Stone Matte (wall)

**SAVOY**  
Penny Round Mosaic in Ricepaper (floor)



# The Fireplace







**SAVOY**  
Large Stack Mosaic in Ricepaper

**MERINGA SLAB**







SAVOY Large Stack Mosaic in Ricepaper and MERINGA SLAB







“There are many options with natural stone, the warmest of which is Calacatta marble. When we saw the Ann Sacks Calacatta slabs, we knew we had found the perfect countertops”

PATRICK SHARP



MERINGA SLAB



# The Dry Bar

BAR-ON STUDIO  
Parallel Asymmetric Field Tile in White

MERINGA SLAB



“The Parallels Asymmetric tiles differentiate the dry bar—a space for small appliances and kitchen storage—from the rest of the kitchen without stealing focus. The color blends beautifully with the other surfaces in the kitchen, and its rough-hewn characteristics add character.”

PATRICK SHARP





# The Powder Bath



“We love a bold powder room, so the Arabescato Corchia slab, with its dramatic and high-contrast veining, was an easy choice.”

PATRICK SHARP



# The Laundry Room



CALACATTA LINCOLN 2" Hex Mosaic and FELICITY SLAB



# The Primary Bath

“The primary bath is one of our favorite spaces, and it actually all started with the tile”

PATRICK SHARP

**TERRAZZO RENATA**  
Fluted in White

**CARRARA BIANCA**  
12x24 Honed

**TERRAZZO RENATA**  
2x2 Mosaic in White

**FELICITY SLAB**





“We fell in love with the Terazzo Renata Fluted tile in the Ann Sacks New York showroom. Once we noticed the tub niche in this generous primary bath, we knew that we found the spot. The curves of the Renata tile give us that texture that we crave to add warmth. We wanted a full spa experience, so we claded all of the walls and floors in a Carrara Bianca.”

PATRICK SHARP



TERRAZZO RENATA  
Fluted in White

CARRARA BIANCA  
12x24 Honed

TERRAZZO RENATA  
2x2 Mosaic in White

FELICITY SLAB





**TERRAZZO RENATA**  
Fluted in White

**CARRARA BIANCA**  
12x24 Honed

**TERRAZZO RENATA**  
2x2 Mosaic in White

**FELICITY SLAB**



“The Carrara is a perfect match with the Renata, so we carried the Renata in the shower as well. The Renata also comes in a mosaic that worked perfectly for our shower floor.”

PATRICK SHARP





# The Guest Bath #1



LISBOA DIAMANTE  
Mosaic in Black

EROS GREY  
12x24 Field

ARABESCATO CORCHIA SLAB



“It’s a showstopper. When someone walks into that room, they do not miss a window, they enjoy the drama.”

PATRICK SHARP





SAVOY 2x8 Ribbed Field in Ricepaper and ARABESCATO CORCHIA SLAB







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