

MADE BY ANN SACKS™

ANN SACKS







Contents



7

INTRODUCTION
History
MADE by ANN SACKS



11

CORE COLLECTIONS
Apex
Elements
Mason
Modern
Provençal
Shapes
Vistas



45

DESIGNER COLLECTIONS
Barbara Barry
Lisa Hunt
Robert Kuo
Kelly Wearstler



69

FINISHING TOUCHES
Trims & Moldings
Trim Profiles



75

DESIGNING WITH MADE BY ANN SACKS
Inspiration
Specification
Translation
Completion



77

THE BASICS
Color on Demand
Color Palette
Sizes & Shapes
Showrooms
Acknowledgments




MADE BY ANN SACKS™

HANDMADE BY US. EXCLUSIVELY FOR YOU. MADE BY ANN SACKS™ is a highly curated line of tile conceived, crafted and refined all under one roof in Portland, Oregon.


EVERY TILE THAT'S MADE BY ANN SACKS begins its colorful journey as a lump of clay. Using time-honored techniques, sustainable practices and the latest in technology, the tile is meticulously crafted into a living piece of handmade art.

MADE BY ANN SACKS adds a mark of excellence to our story, with a refined and curated line that offers custom capabilities and even more compelling choices.

THIS IS OUR HANDCRAFTED SIGNATURE LINE, and it's at the heart of everything Ann Sacks stands for.



MADE BY ANN SACKS™ offers you **EXCEPTIONAL BEAUTY** and **FUNCTIONALITY** coupled with **HANDCRAFTED SKILL**. Each tile is **MADE TO ORDER** to your **EXACT SPECIFICATIONS** and **HAND-FINISHED** at every stage. This **BESPOKE** product gives you a **DIVERSE DESIGN APPROACH** of **EXCLUSIVE SHAPES** ranging from **CLASSIC** and **TRADITIONAL** to **MODERN** and **CONTEMPORARY**. Select from a **STONEWARE** or **EARTHENWARE** body, made from mineral-rich **AMERICAN CLAY**.



Our **PALETTE** of **OVER 100 ARTISAN GLAZES** offers you a multitude of **OPTIONS**, or create your own with our **CUSTOM COLOR CAPABILITY**. With **VARIED PRICE POINTS** across collections, you have even greater **FLEXIBILITY**. Finally, through **CREATIVE COLLABORATIONS** with **RENOWNED DESIGNERS**, we present **UNIQUE COLLECTIONS** that meld **FINE ART** and **CRAFT** in ways that are a **JOY TO BEHOLD**. All manufactured with pride in **PORTLAND, OREGON, USA**.





CORE COLLECTIONS
MADE BY ANN SACKS™

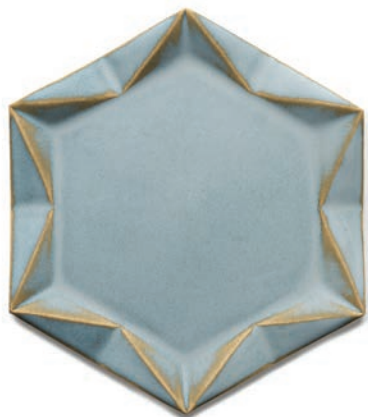
Creativity lives at the core of everything that's MADE by ANN SACKS. Our in-house tile collections are designed and manufactured by the artisans at our Portland, Oregon factory. This curated and elegant group of collections ranges from modest to luxurious in look, feel and price. Every style here can be customized to your own color and design specifications, so you have choice without compromise.

Apex
MADE BY ANN SACKS™

With designs named for some of the most magnificent peaks and beautiful flora in the Pacific Northwest, Apex creates a sculptural statement with its grand, three-dimensional forms. This collection of geometric stoneware shapes is offered in fourteen artisan glazes in both matte and gloss finishes. When installed, light and shadow move across the tile surface, creating a captivating visual effect.







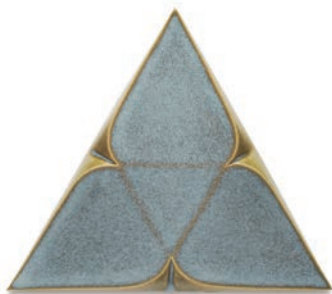
A.



B.



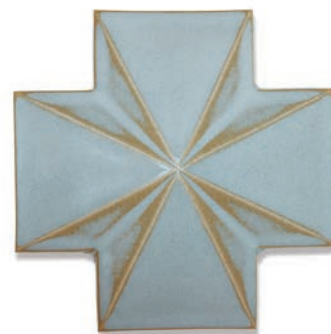
C.



D.



E.



F.



G.

- A. SIERRA HEXAGON 8.75" x 8.75"
- B. TRILLIUM SQUARE 8" x 8"
- C. SHASTA DOUBLE HEXAGON 8.75" x 8.75"
- D. RAINIER TRIANGLE 7.75" x 7.75"
- E. PAULINA DIAMOND 5" x 8.8"
- F. OPAL SWISS CROSS 7.75" x 7.75" x .75"
- G. COPPER CONCAVE BAMBOO 3" x 8.75" x .62"

MATERIAL Stoneware.

COLOR Available in curated palette of MADE by ANN SACKS Stoneware glazes.

Field tiles shown in Blue Mist Matte 2015

Previous page: Apex, Copper Concave Bamboo 3"x 8.75" in Vert Gloss. Facing Page: Apex Sierra Hexagon and Shasta Double Hexagon in White Shimmer Matte 2020.

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor vertical applications, including shower walls. Stoneware not recommended for outdoor use in freeze/thaw climates. Metallic glazes not recommended for wet areas.



HOUSE STORY

Elements

MADE BY ANN SACKS™

Because certain choices should be elementary, our Elements collection offers a wide range of simple, geometric formats in both Earthenware and Stoneware across our full color spectrum.



A.



B.



E.



F.



H.



I.



C.



G.



J.



D.

A. PLAIN 6" x 6" B. PLAIN 3" x 6" C. PLAIN 3" x 8"
D. PLAIN 3" x 9" E. PLAIN 2" x 8" F. PLAIN 4" x 8"
G. PLAIN 8" x 8" H. PLAIN 4" x 4" I. PLAIN 2" x 4"
J. PLAIN 9" x 9"

MATERIAL Tiles A, B, C, D, E, F, H, I available in Earthenware and Stoneware. Tiles G, J available in Stoneware only.

COLOR Available in all MADE by ANN SACKS Earthenware and Stoneware glazes. *Field tiles shown in Cashmere Grey Gloss CAP14. Previous page: Elements 2"x 8", 3"x 6", 6"x 6", Contemporary Base, Contemporary Crown in Currant Gloss. Facing page: Elements Blue Galena Gloss 2050 and New Lagoon Gloss*

2010.

RECOMMENDED USE & REQUIREMENTS Suitable for indoor flooring, light-use counters and all indoor vertical applications, including shower walls. Not recommended for outdoor use in freeze/thaw climates. Crackle and transparent glazes not recommended for wet areas. Crackle glazes must be sealed.







A.



B.



C.



D.

A. FIELD 4" x 12" B. FIELD 4" x 16" C. FIELD 6" x 12"
D. FIELD 6" x 16"

MATERIAL Tiles shown on this page are available in Earthenware only.

COLOR Available in all MADE by ANN SACKS Earthenware glazes. *Field tiles shown in Cashmere Grey Gloss CAP14. Facing page: Elements Formatti 4"x 12" in Soft White Gloss.*

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor vertical applications, including shower walls. Suitable for light-use residential floors. Earthenware not suitable for outdoor use. Crackle and transparent glazes not recommended for wet areas. Crackle glazes must be sealed.



Mason

MADE BY ANN SACKS™

This rustic masonry brick is transformed in-house by our artisans, who hand-glaze every piece. With our exclusive palette of matte and crackle glazes that pool and break over each surface, Mason stacks up beautifully for a backsplash, feature wall or fireplace. Available in stock and ready to ship.



A.



B.



C.



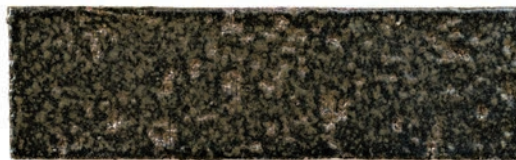
D.



E.



F.



G.

A. CRYSTAL B. MURPHY MATTE C. LICHEN
D. FADED DENIM E. POSEIDON BLUE
F. DEEP MIDNIGHT G. OBSIDIAN
All Mason tiles measure 2" x 8".

MATERIAL Brick.
COLOR Available in a palette of seven glazes shown.
Previous page: Mason Brick in Obsidian Gloss G2068.
Facing page: Mason Brick in Murphy Matte 2057.

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor wall applications — not suitable for usage in wet areas. Outdoor use subject to climate and method of installation.



Modern
MADE BY ANN SACKS™

Crisp geometry, fluid details and virtually limitless applications are hallmarks of our Modern collection. Developed in our signature Stoneware body and paired with glazes that break beautifully at the edges, each individual tile creates a subtle play of shadow and light. The collective effect is dramatic.







A.



B.



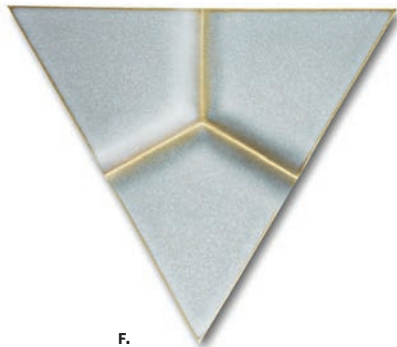
C.



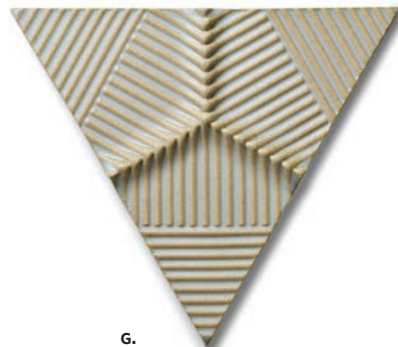
D.



E.



F.



G.

A. PEAK 8" x 8" B. MOON 8" x 8" C. VALLEY 8" x 8"
D. SPLIT 8" x 8" E. RIBBED MOON 8" x 8"
F. TRIANGLE 10" x 10" G. RIBBED TRIANGLE 10" x 10"

MATERIAL Stoneware.

COLOR Available in all MADE by ANN SACKS Stoneware glazes. *Field tiles shown in Blue Mist Matte M2015. Previous Page: Modern Criss Cross in White Shimmer Matte 2020. Facing Page: Modern Ribbed Moon in Blue Mist Matte 2015.*

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor vertical applications, including shower walls. Not recommended for outdoor use in freeze/thaw climates.



A.



B.



C.



D.



E.



F.



G.

- A.** CRISS CROSS 3" x 9" **B.** RECTANGLE 3" x 9"
C. PEAKED DIAMOND CURVED 3" x 9"
D. SPLIT LEFT 3" x 9" **E.** SPLIT RIGHT 3" x 9"
F. RIBBED PEAKED DIAMOND CURVED 3" x 9"
G. RIBBED RECTANGLE 3" x 9"

MATERIAL Stoneware.

COLOR Available in all MADE by ANN SACKS Stoneware glazes. *Field tiles shown in Blue Mist Matte M2015. Facing page: Modern Split Left and Right and Elements 2"x 8" field in Flannel Matte 2017.*

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor vertical applications, including shower walls. Not recommended for outdoor use in freeze/thaw climates.



Provençal
MADE BY ANN SACKS™

Handcrafted by our artisans in Portland, Oregon, the Provençal collection's straight-edge detail and soft, textured surface provide the perfect medium to showcase a curated glaze palette of vibrant brights to warm neutrals.







A.



B.



C.



D.



E.



F.



G.

- A. FIELD 6" x 6" B. FIELD 4" x 4" C. FIELD 3" x 3"
D. FIELD 3" x 8" E. FIELD 3" x 6"
F. FIELD 4" x 8" G. FIELD 2" x 4"

MATERIAL Earthenware.

COLOR *Quick Ship Colors:* Blanc, Crème, Métallique, Nuage, Rose. *Standard Ship Colors:* Bleu, Gris, Herbes, Jaune, La Mer, Marine, Orange, Pétale, Rouge
Field tiles shown in Rose. Previous page: Provençal 3" x 8" in Rose. Facing page: Provençal 4" x 4" field in Herbes P1005.

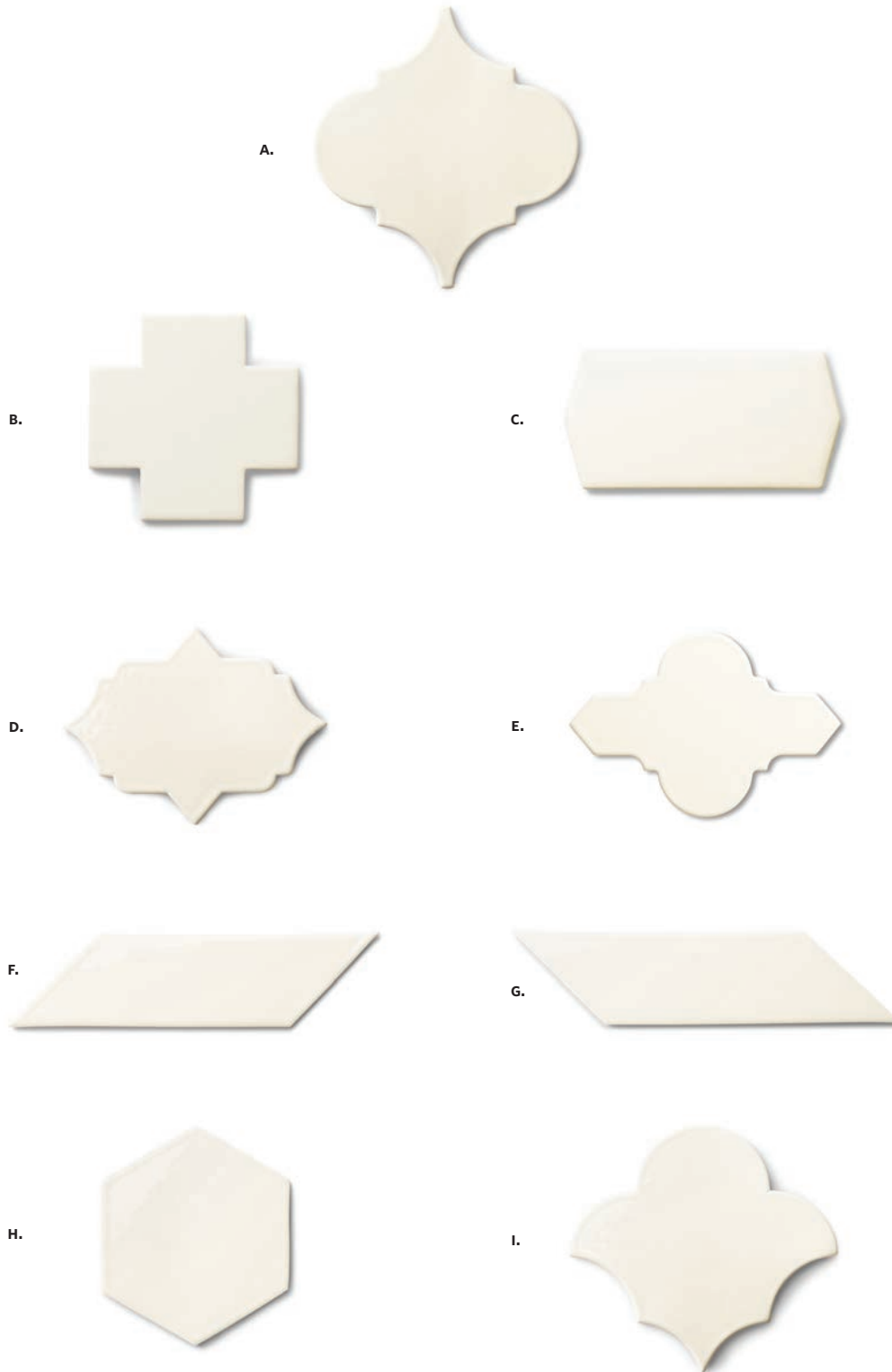
RECOMMENDED USE & REQUIREMENTS Suitable for all residential interior vertical applications. Light use, residential indoor flooring, preferably powder rooms and baths (gloss glaze may scratch in high traffic or where grit from shoes is prevalent). Suitable for use on shower walls (except Métallique). Not suitable for

Shapes
MADE BY ANN SACKS™

MADE Shapes is a dynamic and versatile collection, encapsulating the best of design influences. Available in either Earthenware or Stoneware with over 100 color choices, these patterns are bold, creative and distinctive.







- A. ARABESQUE FLAT 6" x 6"
- B. SWISS CROSS 4" x 4" C. FAVO 3" x 6"
- D. MARRAKECH 1 4" x 6" E. MARRAKECH 2 4" x 6"
- F. CHEVRON LEFT 2" x 6" G. CHEVRON RIGHT 2" x 6"
- H. HEXAGON 4" x 4" I. SCALLOP 6" x 5"

MATERIAL Earthenware and Stoneware. Favo available in Earthenware only.
COLOR Available in all MADE by ANN SACKS Earthenware and Stoneware glazes. Field tiles shown in *Candle White Gloss 102*. Previous page: *Shapes Swiss Cross in Chalkboard Matte and Black Pearl Gloss*. Facing page: *Shapes Favo in Candle White Gloss 102*.

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor vertical applications, including shower walls. Earthenware not suitable for outdoor use. Stoneware not recommended for outdoor use in freeze/thaw climates. Crackle and transparent glazes not recommended for wet areas. Crackle glazes must be sealed.

Vistas

MADE BY ANN SACKS™

Inspired by the proportional scale of Mid-Century Modern design, Vistas uses the layering of two glazes on a single 3" x 9" tile to create a two-tone effect. Vistas is available in three distinctive styles — Half Horizontal, Half Vertical and Quarter Vertical — as well as a curated color palette. Mix and match two-tone designs or pair with a solid 3" x 9" field tile to create a beautiful, modern tile statement in your home.







A.



B.



C.



D.



E.



F.



G.



H.



I.



J.



K.



L.



M.



N.



O.

- A. HORIZONTAL HALF Flannel/White Shimmer
- B. VERTICAL HALF Flannel/White Shimmer
- C. 1/3 SPLIT Flannel/White Shimmer
- D. HORIZONTAL HALF New Spiced Ginger/Steelhead
- E. VERTICAL HALF New Spiced Ginger/Steelhead
- F. 1/3 SPLIT New Spiced Ginger/Steelhead
- G. HORIZONTAL HALF Vert/Basil
- H. VERTICAL HALF Vert/Basil
- I. 1/3 SPLIT WHITE Vert/Basil

- J. HORIZONTAL HALF Lapis/Aventurine
- K. VERTICAL HALF Lapis/Aventurine
- L. 1/3 SPLIT Lapis/Aventurine
- M. HORIZONTAL HALF New Mercury/Steel
- N. VERTICAL HALF New Mercury/Steel
- O. 1/3 SPLIT New Mercury/Steel

MATERIAL Stoneware. **SIZE** 3" x 9".
Previous page: Vistas vertical half Flannel/White Shimmer.
Facing page: Vistas horizontal half in Vert/Basil.

RECOMMENDED USE & REQUIREMENTS Suitable for indoor flooring and all indoor vertical applications, including shower walls. Not recommended for outdoor use in freeze/thaw climates. Metallic glazes not suitable for wet areas.



DESIGNER COLLECTIONS

MADE BY ANN SACKS™

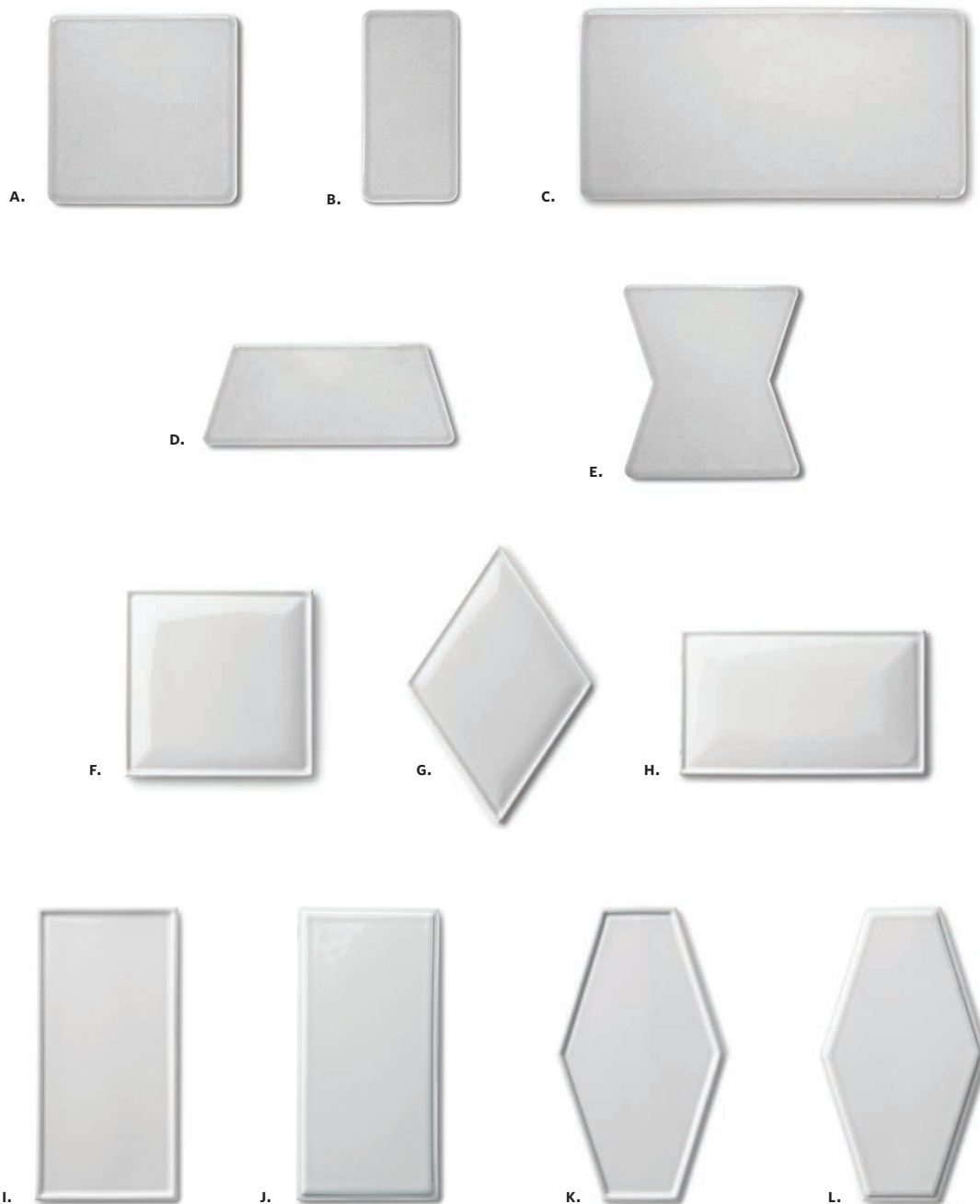
Art and craft go hand in hand in these inspired collections. We are honored to partner with renowned designers who lend their vision to our craft. Each collection is original and distinctive in its own way.





Barbara Barry
MADE BY ANN SACKS™

Crisp, clean lines and uncluttered forms consistently identify Barbara Barry's work. Her sophisticated design is classic, timeless and fluid. "I find beauty in the fine detail around me. I wish to design in a way that leads to a simple way of gracious living every day." This philosophy is readily apparent throughout our Barbara Barry collection.



- A. RADIUS 4" x 4" B. RADIUS 2" x 4"
- C. RADIUS 4" x 8" D. RADIUS WEDGE 2" x 6"
- E. RADIUS HOURGLASS 4" x 4"
- F. BEADED 4" x 4" G. BEADED DIAMOND 4" x 6"
- H. BEADED 3" x 5" I. FRAME RAISED EDGE 3" x 6"
- J. FRAME EMBOSSED EDGE 3" x 6"
- K. FRAME ELONGATED HEX RAISED EDGE 3.5" x 6"
- L. FRAME ELONGATED HEX EMBOSSED EDGE 3.5" x 6"

MATERIAL Earthenware. Frame collection also available in Stoneware.
COLOR Available in all MADE by ANN SACKS Earthenware glazes. Frame collection also available in all MADE by ANN SACKS Stoneware glazes. *Field tiles shown in Barbara Barry Pewter Gloss BB07. Previous page: Radius by Barbara Barry 2"x 4", 4"x 4", 4"x 8" Field in Dew Gloss 1011. Facing page: Frame by Barbara Barry Elongated Hex Embossed Edge Field in Barbara Barry Silver Blue Matte BB37.*

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor vertical applications, including shower walls. Not suitable for floors. Earthenware not suitable for outdoor use. Stoneware not recommended for outdoor use in freeze/thaw climates. Crackle and transparent glazes not recommended for wet areas. Crackle glazes must be sealed.





Lisa Hunt

MADE BY ANN SACKS™

Renowned visual artist Lisa Hunt translates her graphic motifs into stoneware in the MADE Asha Collection. Exploring the spatial and meditative relationships between patterns, Hunt's designs reveal the infinite possibilities of shape and repetition. The curated palette of six glazes reflects hues frequently seen in Hunt's artwork.



A. ASHA POMEGRANATE 4" x 4" **B.** ASHA LOVE 3" x 8"
C. ASHA ARROWS FIELD 6" x 6" **D.** ASHA ARROWS
LEFT 3" x 9" **E.** ASHA ARROWS RIGHT 3" x 9"
MATERIAL Stoneware.
COLOR Basil, Blue Mist, Chalkboard, Currant,
New Bronze Luster, White Shimmer.
Custom colors are not available at this time.

*Tiles shown in New Bronze Luster. Previous page: Asha by
Lisa Hunt, Love 3" x 8" in Blue Mist Matte. Facing page:
Asha by Lisa Hunt Arrows 6" x 6" and 3" x 9" Left and Right
in White Shimmer Matte.*

RECOMMENDED USE & REQUIREMENTS Suitable for
all indoor wall applications. Not suitable for floor
applications. Suitable for outdoor vertical use

dependent upon climate and method of installation.
Opaque and translucent colors are suitable for
shower walls. Metallic glazes are suitable for indoor
wall applications; not suitable for wet areas. Metallic
glazes may develop a patina over time if exposed
to acids and are susceptible to staining; please use
caution when installing in areas that come into
contact with grease.





Robert Kuo

MADE BY ANN SACKS™

A visit to Robert Kuo's showroom is an aesthetic inspiration. The China-born artisan is famous for mixing modern designs with ancient Chinese techniques. He draws his inspiration from organic forms found in nature as well as timeless motifs of the ancient Han and Ming dynasties. Here, in Robert Kuo Chinois, he blends these techniques with modern insight to make a unique visual statement.



A.



B.



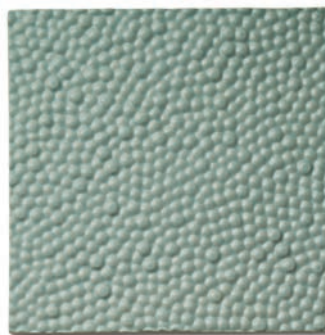
C.



D.



E.



F.



G.

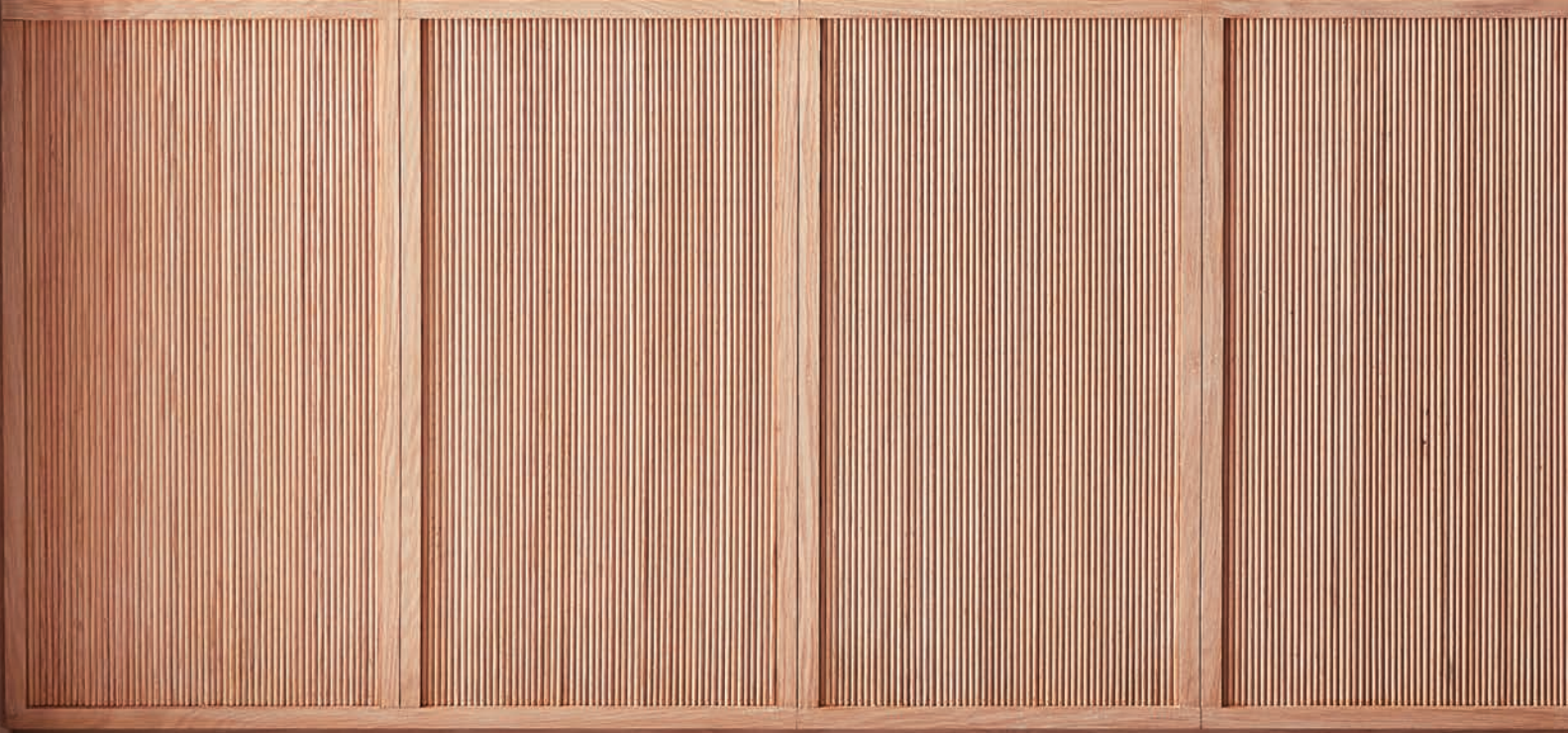
A. HUA 9" x 9" B. ICE CRACKLE 9" x 9" C. KUAI 9" x 9"
D. LANTERN 9" x 9" E. SHAN 9" x 9"
F. TOAD SKIN 9" x 9" G. DRAGON SWIRL 9" x 9"

MATERIAL Stoneware.

COLOR Available in all MADE by ANN SACKS Stoneware glazes. *Field tiles shown in Kuo Lake Gloss G2033. Previous page: Chinois by Robert Kuo Lantern Field in Black Pearl 2032. Facing page: Chinois by Robert Kuo Shan field in Cotton Gloss G2006.*

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor vertical applications, including shower walls. Not suitable for floors. Not recommended for outdoor use in freeze/thaw climates. Crackle and transparent glazes not recommended for wet areas. Crackle glazes must be sealed.

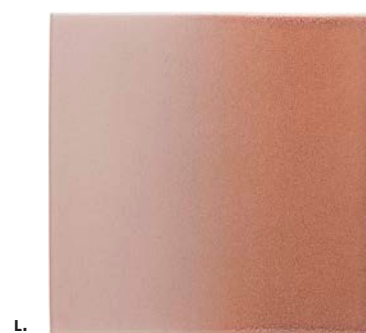
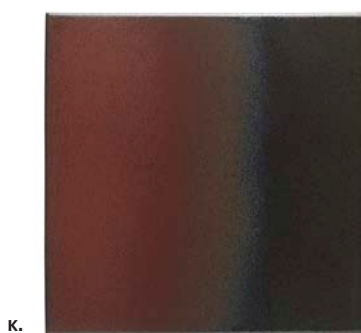
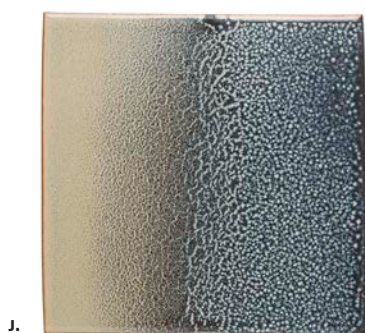
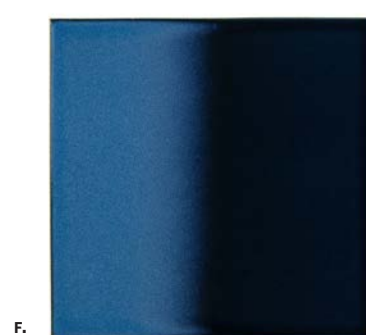




Kelly Wearstler

MADE BY ANN SACKS™

Kelly Wearstler is an award-winning American designer creating elevated and experiential environments. Through her distinctive multifaceted design approach, she curates a wealth of sensory layered experiences into every space, honoring history, location and architecture while infusing an evocative exploration of materiality, color and form. Wearstler's intuitive juxtapositions of the contemporary and vintage, architectural and organic, graphic and instinctual inform and define her transformative worlds within worlds.



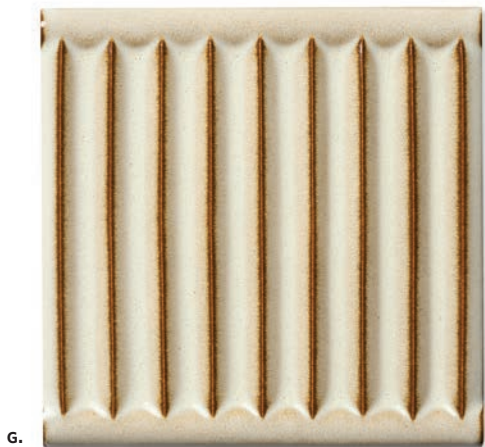
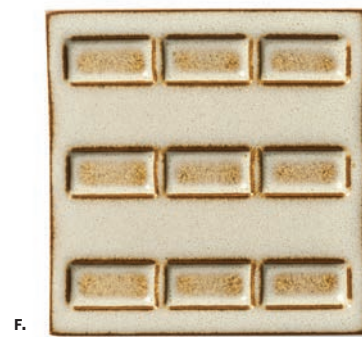
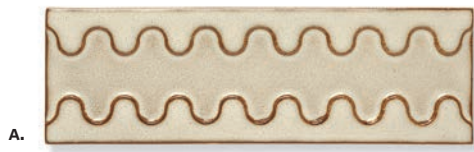
A. FAWN 3" x 9" **B.** FOSSIL 3" x 9" **C.** INDIGO 3" x 9"
D. FAWN 9" x 9" **E.** FOSSIL 9" x 9" **F.** INDIGO 9" x 9"
G. MARINE 3" x 9" **H.** SHADOW 3" x 9" **I.** SUNSET 3" x 9"
J. MARINE 9" x 9" **K.** SHADOW 9" x 9" **L.** SUNSET 9" x 9"

MATERIAL Ceramic (Stoneware body).
COLOR Limited to colors shown; custom colors are not available at this time. *Previous Page:* Scout by Kelly Wearstler A, B, C & D in Cotton Matte. *Facing Page:* Fade by Kelly Wearstler, 3"x 9" in Fossil.

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor wall and floor applications. Suitable for outdoor vertical use dependent upon climate and method of installation.



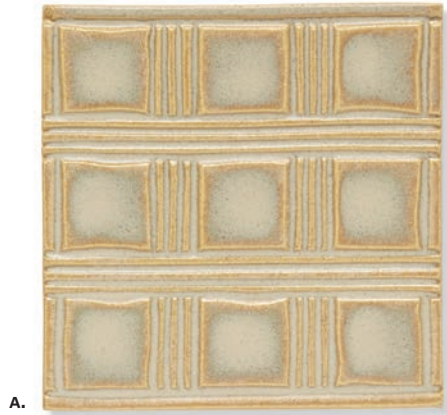




A. ODE A 3" x 9" B. ODE B 3" x 9" C. ODE C 3" x 9"
 D. ODE D 3" x 9" E. ERGO B 3" x 9" F. PROSE A 4" x 4"
 G. ERGO A 9" x 9" H. PROSE B 2" x 4"

MATERIAL Stoneware.
COLOR Available in all MADE by ANN SACKS
 Stoneware glazes. *Field tiles shown in New Spiced Ginger
 Gloss G2013. Facing Page: Scout, Ode A, B 3"x 9" field in
 Static Matte M2075.*

RECOMMENDED USE & REQUIREMENTS Suitable for all
 indoor vertical applications, including shower walls.
 Not recommended for outdoor use in freeze/thaw
 climates.



A.



B.



C.



D.

A. ALISO 4" x 4" B. MOTTI 4" x 4" C. OBLIQUE 4" x 4"
D. OTTO 4" x 4"

MATERIAL Stoneware.

COLOR Available in all MADE by ANN SACKS Stoneware glazes. *Field tiles shown in Flannel Matte M2017. Facing Page: Senso by Kelly Wearstler Aliso 4"x4" in New Spiced Ginger Matte*

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor vertical applications, including shower walls. Not recommended for outdoor use in freeze/thaw climates.



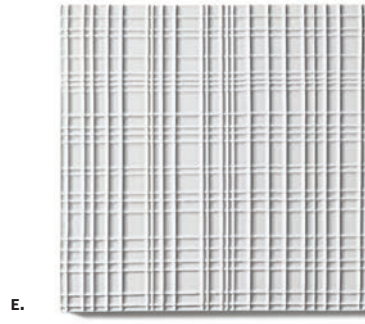
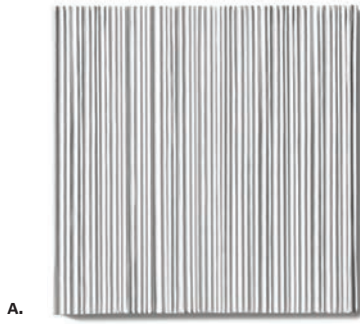
Pacific Natural
John A. Moore

THE
FOOD
LAB
Alton Brown

SALT
FAT
ACID
HEAT
Samin Nosrat







A. CRESCENT FIELD 9" x 9" **B.** CRESCENT DECO 9" x 9"
C. HORIZON 1 9" x 9" **D.** HORIZON 2 9" x 9"
E. REEF 9" x 9" **F.** COASTAL 9" x 9"

MATERIAL Earthenware and Stoneware.
COLOR Available in all MADE by ANN SACKS Earthenware and Stoneware glazes. *Field tiles shown in White Shimmer Matte M2020. Previous Page: Tableau by Kelly Wearstler Horizon Field in New Mercury Gloss 2003. Facing Page: Tableau by Kelly Wearstler Crescent Deco Field in White Shimmer Matte M2020.*

RECOMMENDED USE & REQUIREMENTS Suitable for all indoor vertical wall applications, including shower walls. Earthenware not suitable for outdoor use. Stoneware not recommended for outdoor use in freeze/thaw climates. Crackle and transparent glazes not recommended for wet areas. Crackle glazes must be sealed.



The background features a repeating, interlocking geometric pattern in shades of gray. In the foreground on the left, a wooden tray holds several white, decorative trim pieces, including a curved molding and a square block.

FINISHING TOUCHES

With a wide range of trims and moldings, MADE by ANN SACKS enables you to finish your room to the highest standard.

We have decorative and architectural accents designed and color-coordinated to complete your project.





A.



B.



C.



D.



E.



F.



G.



H.



I.



J.



K.



L.

Barbara Barry

- A. BARBARA BARRY BEADED BASE MOLDING 3" x 6"
- B. BARBARA BARRY BEADED COVE CAP 1.75" x 6"
- C. BARBARA BARRY BEADED TRIM MOLDING 1" x 6"

MATERIAL Barbara Barry trims available in Earthenware.

COLOR Available in all MADE by ANN SACKS Earthenware glazes. Trim pieces shown in Cashmere Grey Gloss CAP14.

Contemporary

- D. BASE 4.5" x 6" E. PEAKED LINER 0.75" x 6"
- F. RADIUS BULLNOSE LARGE 6" x 6"
- G. CROWN 3.5" x 6" H. CAP 2.5" x 6"
- I. CROWN LARGE 3" x 8" J. STEPPED BASE 4" x 8"
- K. BOX LINER 0.88" x 8"
- L. RADIUS BULLNOSE SMALL 3.5" x 6"

MATERIAL Earthenware and Stoneware.

COLOR Available in all MADE by ANN SACKS Earthenware and Stoneware glazes.

Trim pieces shown in Cashmere Grey Gloss CAP14. Facing page: Contemporary Base, Contemporary Crown in Currant Gloss. Refer to page 73 for trim profiles.

Trims & Moldings



Classic

- A. BORDER** 2.4" x 6" **B. FLAT LINER** 2" x 6"
C. OGEE 1.75" x 6" **D. CAP** 3" x 6"
E. FANCY BASE 5" x 6" **F. PLAIN BASE** 4.5" x 6"
G. FANCY LINER 1.5" x 6" **H. PLAIN LINER** 1" x 6"

MATERIAL Classic trims available in Earthenware and Stoneware.






























COLOR Classic trims available in all MADE by ANN SACKS Earthenware and Stoneware glazes. Trim pieces shown in *Cashmere Grey Gloss CAP14*. Facing page: 2.4" x 6" Classic Border and 3" x 6" Frame by Barbara Barry Raised Edge in Custom Color.

Elements

- I. HALF ROUND SMALL** 0.6" x 6"
J. FLAT LINER SMALL 0.5" x 6"
K. QUARTER ROUND 1" x 6"
L. RADIUS BULLNOSE LARGE 6" x 6"
M. RADIUS COVE LARGE 6" x 6"
N. SURFACE BULLNOSE SHORT EDGE 3" x 6" (also in 2" x 4"; 2" x 8"; 3" x 9"; 4" x 8")
O. SURFACE BULLNOSE LONG EDGE 3" x 6" (also in 2" x 4"; 2" x 8"; 3" x 9"; 4" x 8"; 4" x 12"; 6" x 12"; 4" x 16"; 6" x 16". Stoneware only in 2" x 9")
P. DOUBLE BULLNOSE LEFT 3" x 6" (also in 2" x 4")
Q. DOUBLE BULLNOSE RIGHT 3" x 6" (also in 2" x 4")

MATERIAL Elements trims available in Earthenware and Stoneware.

COLOR Available in all MADE by ANN SACKS Earthenware and Stoneware glazes.

| | | | | | | |
|---|--|---|---|---|--|--|
| <p>BARRY BEADED BASE MOLDING*</p>  <p>3" x 6" x 0.5"</p> | <p>BARRY BEADED TRIM MOLDING*</p>  <p>1" x 6" x 0.38"</p> <p>BARRY BEADED COVE CAP*</p>  <p>1.75" x 6" x 1.13"</p> | <p>CLASSIC FANCY BASE</p>  <p>5" x 6" x 0.8"</p> | <p>CLASSIC PLAIN BASE</p>  <p>4.5" x 6" x 1.15"</p> | <p>CLASSIC OGEE</p>  <p>1.75" x 6" x 1.13"</p> <p>CLASSIC FLAT LINER</p>  <p>2" x 6" x 0.5"</p> | <p>CLASSIC CAP</p>  <p>3" x 6" x 1.25"</p> <p>CLASSIC PLAIN LINER</p>  <p>1" x 6" x 0.5"</p> | <p>CLASSIC BORDER</p>  <p>2.4" x 6" x 0.75"</p> <p>CLASSIC FANCY LINER</p>  <p>1.5" x 6" x 0.85"</p> |
| <p>CONTEMPORARY CAP</p>  <p>2.5" x 6" x 0.5"</p> <p>CONTEMPORARY PEAKED LINER</p>  <p>0.75" x 6" x 0.5"</p> <p>CONTEMPORARY BOX LINER</p>  <p>0.88" x 8" x 0.88"</p> | <p>CONTEMPORARY BASE</p>  <p>4.5" x 6" x 1.45"</p> | <p>CONTEMPORARY CROWN LARGE</p>  <p>3" x 8" x 2"</p> | <p>CONTEMPORARY STEPPED BASE</p>  <p>4" x 8" x 0.88"</p> | <p>CONTEMPORARY CROWN</p>  <p>3.5" x 6" x 1.5"</p> | <p>CONTEMPORARY RADIUS BULLNOSE SMALL</p>  <p>3.5" x 6" x 0.7"</p> | <p>CONTEMPORARY RADIUS BULLNOSE LARGE</p>  <p>6" x 6" x 0.65"</p> |
| <p>ELEMENTS MOLDING RADIUS COVE LARGE</p>  <p>6" x 6" x 0.7"</p> | | | <p>ELEMENTS SURFACE BULLNOSE LONG EDGE</p>  <p>3" x 6" x .35" (also in 2"x 4" x .35"; 2"x 8" x .35"; 3"x 9" x .35"; 4"x 8" x .35"; 4"x 12" x .35"; 6"x 12" x .35"; 4"x 16" x .35"; 6"x 16" x .35". Stoneware only 2"x 9" x .35")</p> | | | <p>ELEMENTS MOLDING FLAT LINER SMALL</p>  <p>0.5" x 6" x 0.35"</p> |
| <p>ELEMENTS MOLDING RADIUS BULLNOSE LARGE</p>  <p>6" x 6" x 0.6"</p> | | | <p>ELEMENTS SURFACE BULLNOSE SHORT EDGE</p>  <p>3" x 6" x .35" (also in 2"x 4" x .35"; 2"x 8" x .35"; 3"x 9" x .35"; 4"x 8" x .35")</p> | | | <p>ELEMENTS MOLDING HALF ROUND SMALL</p>  <p>0.6" x 6" x 0.6"</p> |
| <p>ELEMENTS DOUBLE BULLNOSE RIGHT 3" x 6" x .35" (also in 2" x 4" x .35")</p>  <p>SHORT EDGE LONG EDGE</p> | | | <p>ELEMENTS DOUBLE BULLNOSE LEFT 3" x 6" x .35" (also in 2" x 4" x .35")</p>  <p>LONG EDGE SHORT EDGE</p> | | | <p>ELEMENTS MOLDING QUARTER ROUND</p>  <p>1" x 6" x 0.5"</p> |

*Available in Earthenware only; all other trims are available in both Earthenware and Stoneware. Measurements shown here are approximate. Please speak to your sales associate for exact technical specifications.



Designing with
MADE BY ANN SACKS

The limitless possibilities of this bespoke line allow you to smoothly transition from sketch to reality. Our design professionals are here to guide you through the process with the full complement of products that reflect our core values of quality, craftsmanship and service.



1

INSPIRATION

MADE by ANN SACKS provides a full aesthetic spectrum to create your look — from classic and traditional designs to contemporary styles.

2

SPECIFICATION

Your sales associate will help interpret your design. Select from over 100 glazes or request a custom color match. Browse our large range of trims for the perfect finish.

3

TRANSLATION

The in-house artisans of Ann Sacks handcraft your tile to your exact specifications. Their craftsmanship and attention to detail bring your vision to life.

4

COMPLETION

For details on ordering, installation and lead time, please consult your Ann Sacks sales associate. We look forward to answering any request.





COLOR ON DEMAND
MADE BY ANN SACKS™

In the world of color, our glaze artisans take into account the effects of texture, break and finish, offering limitless possibilities through their ability to create custom colored tile. This bespoke service allows any vision to come to life.

The image features two cylindrical ceramic containers filled with a vibrant blue glaze powder. The containers are made of a light-colored, possibly terracotta or stoneware, material. The top container is slightly taller and has the number '13' written in dark ink on its side. The bottom container is shorter and wider, with a metal scoop resting inside it. The scoop is made of a polished metal, likely brass or copper, and is partially filled with the blue powder. The background is dark and textured, suggesting a workshop or studio setting. The lighting is dramatic, highlighting the texture of the powder and the smooth surface of the containers.

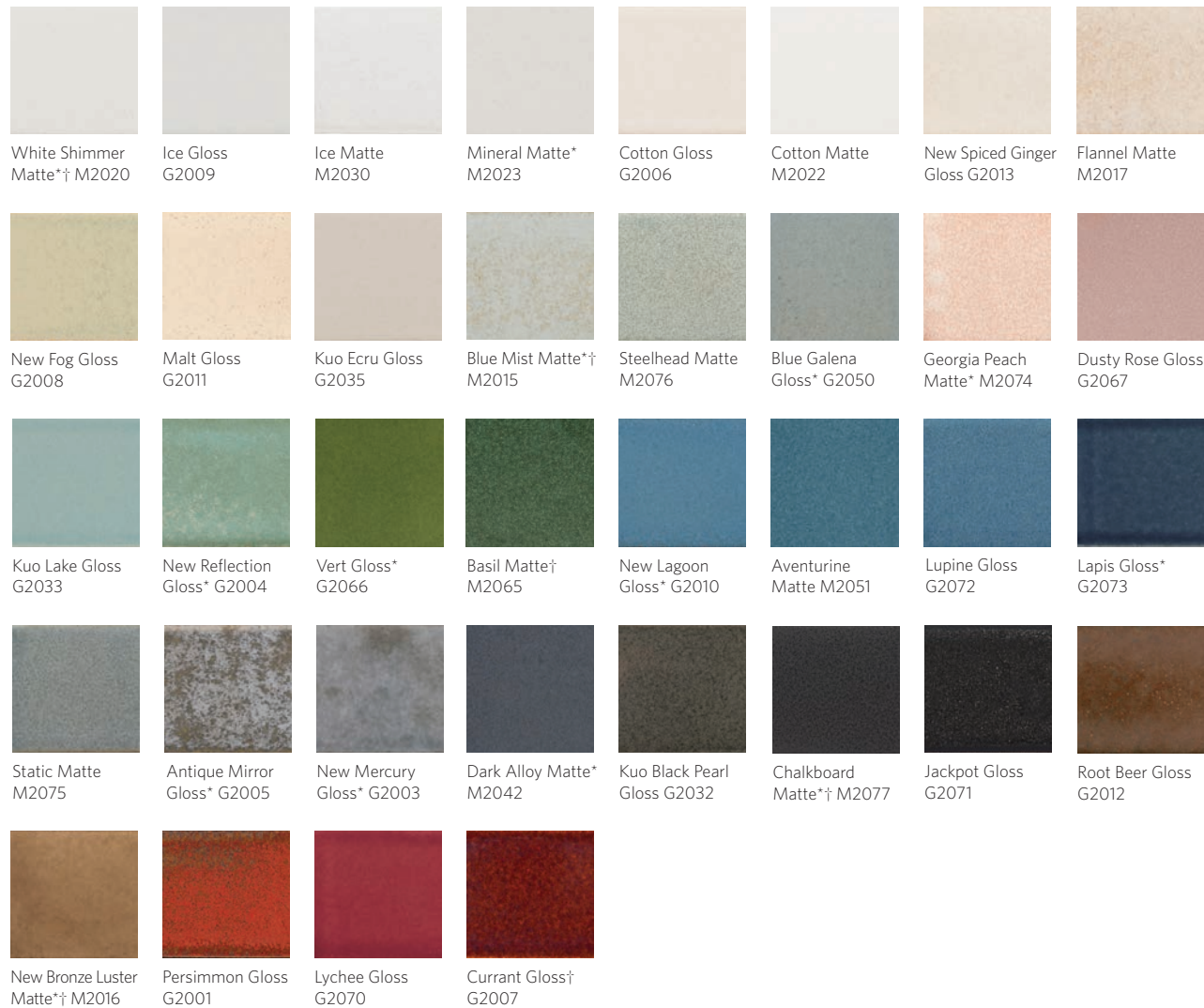
COLOR PALETTE
MADE BY ANN SACKS™

MADE by ANN SACKS™ glazes are a carefully curated palette of colors with a myriad of choices, designed to meet every creative need.

| | | | | | | | |
|---|---|---|---|---|--|---|---|
|  |  |  |  |  |  |  |  |
| Candle White Gloss 102 | Warm Candle White Matte 201 | Warm Candle White Gloss 101 | Soft White Gloss 750 | Adams White Matte AA209 | Kohler White Gloss 918 | Bright White Gloss 100 | Bright White Matte 200 |
|  |  |  |  |  |  |  |  |
| Antique White Crackle 105 | Dogbone Matte 291 | Cinder Matte CL25 | B. Barry Silver Blue Matte BB37 | B. Barry Fog Gloss BB06 | B. Barry Fog Matte BB26 | B. Barry Pewter Gloss BB07 | B. Barry Pewter Matte BB27 |
|  |  |  |  |  |  |  |  |
| Frolic Gloss* G1081 | Pink Peony Gloss K1020 | Dove Gloss CAP2 | Shetland Islands Matte M1063 | Cashmere Grey Gloss CAP14 | Pika Matte* M1085 | Narwhal Gloss K1014 | Manatee Matte M1083 |
|  |  |  |  |  |  |  |  |
| Lemon Ice Gloss G1080 | B. Barry Parchment Gloss BB03 | B. Barry Twilight Gloss BB18 | Dark Celadon Gloss 181 | Herb Garden Gloss K1004 | R.E.M. Gloss G1075 | Vodka Soda Gloss Crackle G1076 | Rye Grass Gloss Crackle G1077 |
|  |  |  |  |  |  |  |  |
| Arctic Gloss G1035 | Halo Matte Crackle* M1082 | Opal Gloss G1073 | Twilight Blue Gloss K1011 | Azure Gloss G1070 | Rip Tide Gloss G1071 | Brazilian Bay Gloss G1078 | Mangrove Gloss G1079 |
|  |  |  |  |  |  |  |  |
| Rain Gloss G1014 | Dew Gloss G1011 | Putting Green Gloss K1013 | Silk Gown Gloss G1056 | Blue Jay Gloss K1010 | Eclipse Gloss G1074 | Sapphire Gloss G1072 | Deep Navy Gloss G1054 |
|  |  |  |  |  |  | | |
| Granite Matte M1084 | Shale Matte CL29 | Pigeon Gloss LK116 | Elephant Ear Gloss K1015 | Black Gloss 110 | Black Matte 210 | | |

PLEASE NOTE: Variations in color, shade, surface texture and size are natural characteristics of all our products and should be expected. Images shown are representative but may not indicate all variations in these characteristics.

Colors | Stoneware



*The Apex Collection is available only in indicated colors.

† The Asha Collection is available only in indicated colors.

Colors | Mason



Mason colors only available in Mason tile.

PLEASE NOTE: Variations in color, shade, surface texture and size are natural characteristics of all our products and should be expected. Images shown are representative but may not indicate all variations in these characteristics.

Colors | *Provençal*



Provençal Gris
P1004



Provençal Pétale
P1003



Provençal Jaune
P1006



Provençal Orange
P1010



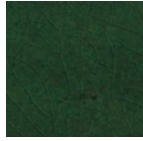
Provençal Rouge
P1011



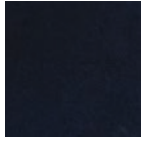
Provençal Bleu
P1007



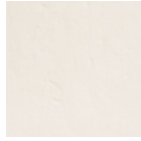
Provençal La Mer
P1008



Provençal Herbes
P1005



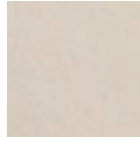
Provençal Marine
P1009



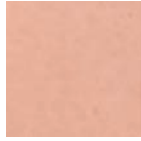
Provençal Blanc*
Z1218



Provençal Crème*
Z1219



Provençal Nuage*
Z1220



Provençal Rose*
P1001



Provençal *
Métallique P1002

Provençal colors only available in Provençal tile.
*Quick Ship is available in indicated colors.

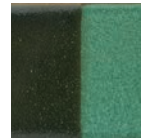
Colors | *Vista*



Flannel Matte /
White Shimmer
Matte



New Spiced
Ginger Gloss /
Steelhead Matte



Vert Gloss /
Basil Matte



Lapis Gloss /
Aventurine Matte



Steel Matte /
New Mercury Gloss

Colors | *Fade*



Fawn



Fossil



Indigo



Marine



Shadow



Sunset

Fade colors only available in Fade tile.

Sizes & Shapes



Not all sizes available in all collections.

4 x 8



4 x 12



6 x 12



4 x 16

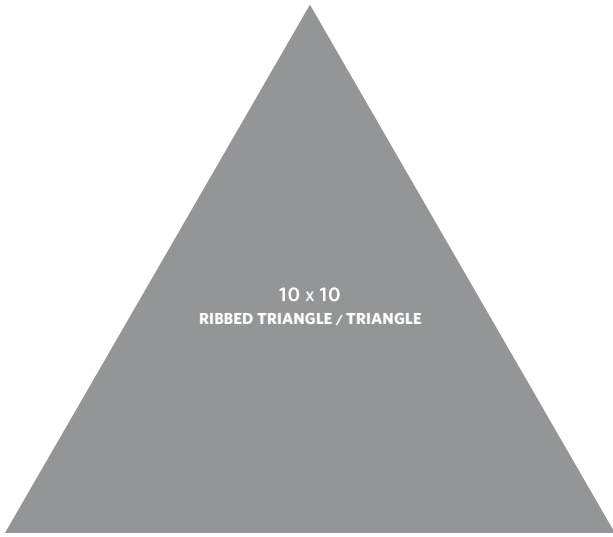


6 x 16

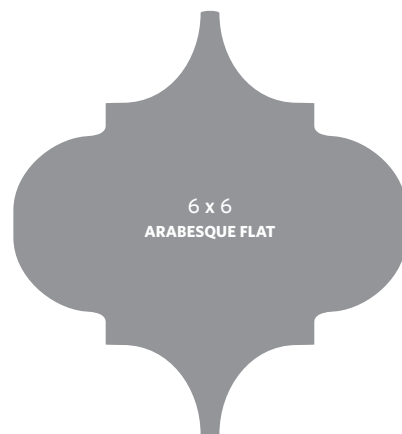
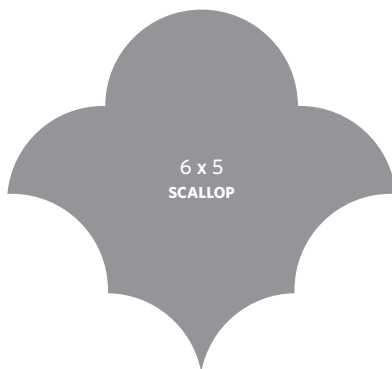
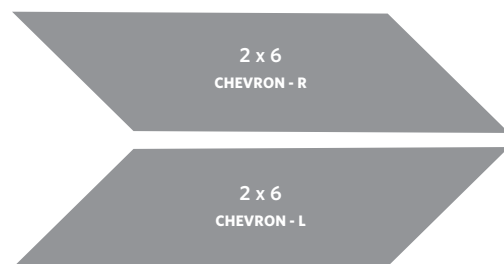
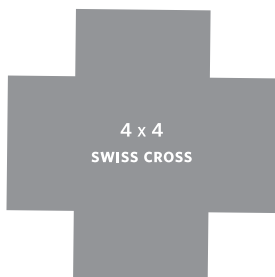
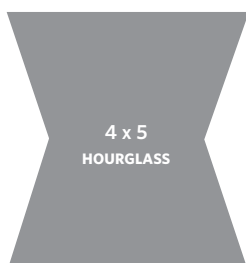
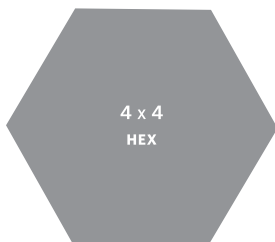
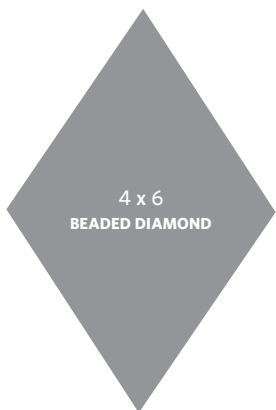


Not all shapes available in both Earthenware and Stoneware.

Sizes & Shapes



Not all sizes available in all collections.



Not all shapes available in both Earthenware and Stoneware.

Showroom Locations

ANN SACKS - AUSTIN

1011 W. 5th Street, Suite 110
Austin, TX 78703
(512) 322-9979

ANN SACKS - BOSTON

Boston Design Center
21 Drydock Avenue, Suite 120E
Boston, MA 02210
(617) 737-2300

ANN SACKS - CHICAGO

222 Merchandise Mart, Suite 100B
Chicago, IL 60654
(312) 923-0919

ANN SACKS - COSTA MESA

3315 E. Hyland Avenue
Costa Mesa, CA 92626
(949) 831-3333

ANN SACKS - DALLAS

1616 Oak Lawn Avenue
Dallas, TX 75207
(214) 742-8453

ANN SACKS SLABS - DALLAS

1403 E. Levee Street
Dallas, TX 75207

ANN SACKS - DENVER

545 South Broadway, Suite 100
Denver, CO 80209
(303) 282-9300
New Location Opening November 2023

ANN SACKS - HOUSTON

West Avenue at River Oaks
2800 Kirby Drive, Suite A122
Houston, TX 77098
(713) 522-0805

ANN SACKS - KOHLER

765 Woodlake Road
Kohler, WI 53044
(920) 452-7250

ANN SACKS - LOS ANGELES

8935 W. Beverly Boulevard
Los Angeles, CA 90048
(310) 273-0700

ANN SACKS - MIAMI

61 NE 40th Street
Miami, FL 33137
(305) 572-1212

ANN SACKS - NASHVILLE

514 Fontana Drive
Nashville, TN 37204
(629) 208-1479

ANN SACKS - NEW YORK 18TH

37 East 18th Street
New York, NY 10003
(212) 529-2800

ANN SACKS - NEW YORK 58TH

204 East 58th Street
New York, NY 10022
(212) 588-1920

ANN SACKS - LONG ISLAND CITY

Showroom and Slab Gallery
21-01 51st Avenue
Queens, NY 11101
(212) 529-2800
Opening September 2023

ANN SACKS - PORTLAND

402 NW 9th
Portland, OR 97209
(503) 233-0611

ANN SACKS - SAN FRANCISCO

2 Henry Adams Street, Suite 125
San Francisco, CA 94103
(415) 252-5889

ANN SACKS - SEATTLE

2201 Westlake Avenue, Suite 103
Seattle, WA 98121
(206) 441-8917

ANN SACKS - TROY

1700 Stutz Drive, Suite 91
Troy, MI 48084
(248) 643-3393

ANN SACKS - VANCOUVER, BC

1616 West 2nd Avenue, Suite 101
Vancouver, BC, V6J 1H4, Canada
(604) 742-2015

ANN SACKS - WASHINGTON, DC

1629 14th Street NW
Washington, DC 20009
(202) 299-0014

Please visit [ANN SACKS.COM/FIND-A-SHOWROOM](https://www.annsacks.com/find-a-showroom)
for new showroom locations

Acknowledgments

INSIDE COVER

Design: Studio McGee

PAGE 13

Design: Hattie Sparks Collins
Photography: Alison Gootee

PAGE 14

Photography: Michael Jones

PAGES 16, 22, 41

Design: Jean Stoffer Design
Photography: Stoffer Photography Interiors

PAGE 19

Design: Max Humphrey
Photography: Christopher Dibble

PAGE 20

Design: Meg McSherry Interiors
Photography: Joyelle West

PAGE 25

Design: Whitney Parkinson Design
Photography: Sarah Shields

PAGE 27

Design: Denise Morrison Interiors
Photography: Chad Mellon

PAGES 28, 46

Design: Form + Field
Photography: John Merkl, Brad Knipstein

PAGE 31

Design: Noelle Interiors
Photography: Lauren Pressey Photography

PAGE 33

Design: Bickley & Co Design
Photography: Margaret Rajic

PAGE 34

Design: Kelle Contine Interior Design
Photography: Casey Woods Photography

PAGE 37

Design: Janet Gust Design Group
Photography: Julie Soefer

PAGE 38

Design: Meredith Owen Interiors
Photography: Molly Culver

PAGE 42

Design: Chad Mellon

PAGE 49

Design: Studio Thomas James
Photography: Costa Christ Media

PAGE 54

Design: Povero & Company
Photography: Noe Dewitt

PAGE 70

Design: Jean Stoffer
Photography: Stoffer Photography Interiors

Inside front cover: Elements 2"x 8" field in Narwhal